



CALL FOR ENTRIES

4WALLS

RESIDENTIAL BUILDINGS
MIXED USE BUILDINGS
RESIDENTIAL COMMUNITIES
PUBLIC STRUCTURES AND SPACES
COMMERCIAL BUILDINGS

SUBMISSION DEADLINE
AUG. 20

LATE SUBMISSION DEADLINE
SEPT. 20

SRQ

4WALLS DESIGN COMPETITION GUIDELINES

You are invited to submit your project to the **SRQ 4WALLS Design Competition** brought to you by *SRQ Magazine*. Celebrating the most impressive buildings and new home communities in the region, the 4WALLS Competition recognizes projects designed as public or private spaces. Four adjoining walls may make a space inhabitable, but after evolving through the construction process realized buildings become activated with purpose and narrative. This competition highlights the region’s built milieu without limits on scale, function or form. Open to **hospitality projects, commercial buildings, multi-unit residential condominiums, mixed use buildings, civic spaces, and new home communities**, SRQ MEDIA aims to highlight the best of the built environment on the Gulf Coast of Southwest Florida. Judges from around the country will jury the projects submitted by builders, architects and engineers to celebrate the 4WALLS Visionary Design Awards in Platinum, Gold and Silver.

Our panel of expert judges will review entries based on innovation, function, architecture, aesthetics, place-making and livability to name this year’s **4WALLS Visionary Design Platinum, Gold and Silver** awards. Professionals with projects in Sarasota and Manatee counties are invited to submit their projects by the submissions deadline of Tuesday, August 20, 2019. **Winners will be featured in a special awards supplement in the December 2019 edition.**

Submissions Deadline
Tuesday, August 20, 2019
\$350 per entry

Late Submissions Deadline
Friday, September 20, 2019
\$525 per entry

Eligibility

Buildings that meet the following criteria by August 1, 2018 are eligible: completed and fully realized buildings, buildings currently under construction and buildings that have broken ground. Entries to the Future Projects category may be submitted as renderings of project that has not broken ground yet— not including spec projects. Submissions to the New Home Community category must reflect a community with home sites that are currently on the market—photography of model homes and/or renderings of model homes may be submitted. Entries must exist in the geographic region of Sarasota, Manatee and the barrier islands from, and including, Boca Grande to Palmetto and Lakewood Ranch. Work completed in other areas is not eligible. Entrants may submit as many projects as they wish as separate entries. Submitting companies do not need to hold a physical place of business in the competition region.

Entry Requirements

All entry requirements must be fulfilled. Failure to do so will result in disqualification of submission(s). Each participant in the competition must complete the registration form. Projects must be identified as new construction or renovation. Completed projects list the date of completion (occupancy). Projects that have broken ground and/or are still under construction may list an estimated date of completion.

The entrant must notify and coordinate with other companies involved in the realization of the building. Organizers are not responsible for the accuracy of the information submitted in the application form. The documents remain in the archives of the organizers. The entry fee(s) cannot be returned.

Submission Documents and Materials

- One single **Official Registration Form** must be signed, completed and accompany entries.
- Provided **Entry Forms** must be completed by the Entrant to contain design details and project credits. Each submitted project must be accompanied by a completed entry form. You may submit additional information on the provided entry form. You may submit multiple entries in a single category.
- **Submit 3-6 external and 3-6 internal photos of the project** with each entry. Images should be high-resolution photos at the minimum specs of 300 dpi at 8.5x11", RGB and JPG. Photography must be professionally-produced as it will be utilized for judging as well as publication, should the entry be recognized. Renderings (3-6 images) may be provided for the Future Project category.
- **1-2 floor plans** in PDF format, as applicable to residential projects.
- A **concept statement** submitted as a Word.doc (maximum 1200 words) should summarize the design concept, challenges, solutions, innovation, amenities and functionality of each project. Entrants may also use this statement to respond to and articulate details as relates to the judging criteria guidelines below. PDF files are also acceptable.

Each entry must be submitted electronically per the instructions below. Please send questions or requests for clarification to Kristi Herrera at 4WALLS@srqme.com.

Preparation of Each Entry

Materials may be submitted via **WeTransfer**, a free service supporting the transmission of large files, up to 2 GB total. Go to [WeTransfer.com](https://www.wetransfer.com). Add all required files and scans of documentation to the transfer and send to 4WALLS@srqme.com. This includes the signed registration form, entry form(s), up to 12 high-res JPG images for each entry, 1-2 floor plans as PDF files for each entry, a concept statement for each entry, and application fee in one complete submission. Entries must be received by midnight EST on either the standard or late call for entry deadline.

Entries received after midnight on Friday, September 20, 2019 will not be considered.

Entry Categories

Each entrant will submit material to be judged for excellence in the following 4WALLS Design Competition categories:

- A. Residential Building / Condominium or Complex
- B. Commercial Building, includes Hotels and Restaurants
- C. Mixed Use Building
- D. New Home Community
- E. Public Building or Structure / Public Space
- F. Future Project

Judging

A panel of professional and independent judges from regions outside the geographic area of this competition shall determine the platinum, gold and silver winner in each category. The jury decisions will be determined based on various criteria such as: adjacent infrastructure, access to transport, function, aesthetics, originality of concept, architecture, implementation, place making and usability. In the event of a tie, both entrants will receive awards. If any winner is disqualified or forfeits to claim the award, no replacement award shall be given. All decisions are final.

Judging Criteria

The following are some of the judging criteria being considered in the consideration of entries:

— **Architecture:** Innovation and uniqueness in design and/or concept. Overall appearance, facade, interior appeal, attractive use of interior space, unusual features, natural light, quality and aesthetics of finishing works. Efficiency of design. Flow of users. Room size and layout. Efficient internal layout. Optimization for each functional area and adaptability of the living units to the changing needs of residents (for residential) and adaptability of the commercial units to the changing needs of a commercial tenant (for commercial).

— **Features:** Technical quality, different in each category. Achievements in heat, sound and noise insulation, air conditioning and ventilation. Infrastructural improvements or urban development to the neighborhood, region or town, playgrounds, sport or recreational areas, additional street lighting. Sufficient and functional parking. Amenities. Location and access. Visibility and presentation of location.

— **Users:** Does the actual building relate to its designated target group? Actual tenant mix in retail schemes, quality of tenants. Type of actual buyers in residential schemes. Type of tourists in hotels. Performance of occupancy—% leased or sold. How does the market accept the building?

— **Green/Sustainability:** Low-emission, energy-efficient materials. Recycled or recyclable construction materials. Rainwater collecting systems. Wastewater recycling systems. Alternative energy sources. Low-energy appliances. Construction in regenerated areas. Compensations for negative construction consequences—restoring the green areas, recycling and using local materials with low transportation costs. Proximity of transport networks, cycling and parks.

Readers On-Line Voting

From October 7-18, 2019, readers will be invited to vote online for their favorite 4WALLS Submission to determine the 2019 Readers Favorite Entry of the Year. The winner of the vote will not be announced until the awards ceremony. All submissions made to 4WALLS 2019 will be included.

Notification

All finalists will be notified with an invitation to the official SRQ 4WALLS Design Competition awards ceremony. Platinum, gold and silver winners will be announced and recognized at the awards ceremony. The awards ceremony will be held at the end of November 2019. The jury has the right not to declare a winner for a given category.

Submission Fees

Standard Call For Entry Deadline: If the entry is received by the standard call for entry deadline of **Tuesday, August 20, 2019** there is a \$350 fee per entry. Payment is accepted via credit card payment or check made payable to SRQ Media. Entries are not complete without proper payment.

Late Call for Entry Deadline: If the entry is received by the late call for entry deadline of **Friday, September 20, 2019**, there is a \$525 fee per entry. Payment is accepted via credit card payment or check made payable to SRQ Media. Entries are not complete without proper payment.

For questions about the SRQ 4WALLS Design Competition:

Contact Kristi Herrera at 941-365-7702 x221 or at 4Walls@srqme.com



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OFFICIAL REGISTRATION FORM

One registration form required for each entrant.

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Tuesday, August 20, 2019
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 Company Submitting Entry

 Address

 City State Zip Code

 Phone Number Website

 Submitter's Name Title

 Email

Payment

Check *(made out to SRQ Magazine)*

Credit Card **VISA** **MASTERCARD** **AMEX**

 Card Number Exp Date

 Billing Address CCV Code

 Signature

Required of All Entrants

Entrants represent and warrant that all information submitted is complete, accurate and may be published as is. All Entrants hereby release rights to SRQ Magazine to print and publish all submitted photos for use in promoting the competition in print and online in the SRQ 4WALLS Design Competition special section and other promotional venues. SRQ MEDIA is not responsible for errors or omissions.

 Signature Date

OFFICIAL ENTRY FORM

One entry form for each entry. Each entrant may submit multiple entries.

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Company Submitting Entry

Submitter's Name

Title

Project Name

Location of the Building

Select One

New Construction

Renovation

Project Credits

1. Architect: _____
2. Contractor: _____
3. Developer: _____
4. Interior Design: _____
5. Structural Engineer: _____
6. Mechanical Engineer: _____
7. Landscape Architect: _____
8. Gross Floor Area (sq.ft) _____
9. Completion Date (est/actual) _____
10. Carpets and Flooring: _____
11. Photographer _____
12. Other _____

Entry Category

- A.** Residential Building / Condominium or Complex
- B.** Commercial Building, includes Hotels and Restaurants
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- E.** Public Building or Structure / Public Space
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