

**SRQ**

SPECIAL SUPPLEMENT TO  
THE OCTOBER 2016 EDITION  
OF *SRQ* MAGAZINE

Cultural Preview  
of Theater, Arts,  
Music, Exhibits,  
and Performances  
in Sarasota, Venice  
and Bradenton.

# CULTURE P R I M E R

2016-17 ARTS+Culture SEASON HIGHLIGHTS



## Artist Series Concerts

The Artist Series Concerts presents live concerts for the enjoyment and cultural enrichment of audiences in Sarasota and the region. Featuring classical music programming with voice, piano and other instruments, these concerts put an emphasis on recitals and small ensembles. Utilizing small venues and informal presentation styles, Artist Series Concerts presents performers recognized both nationally and internationally with an emphasis on emerging artists. [artistseriesconcerts.org](http://artistseriesconcerts.org)

### CHOPIN, FRIENDS AND RIVALS

**Oct 23–24.** Featuring Daniela Liebman on piano. **VIVA L'OPERA-LUNCH, LOOK AND LISTEN** **Nov 10.** Featuring Giuseppina Ciarla on harp and Natalia Maiden on violin. **OLD BLUE EYES** **Jan 29.** Featuring Bob McDonald on baritone and the “DC” Instrumental Quartet. **FRANCKLY-FRENCH** **Feb 12.** Featuring Edgar Moreau on cello and Jessica Xylina Osborne on piano. **REJOICING IN RAVEL** **Feb 19.** Featuring John Brancy on baritone, Peter Dugan on piano, Betsy Traba on flute and Christopher Schnell on cello.

### ENTRE MUNDOS: BETWEEN WORLDS

**Dec 3–4.** The Elkey Trio will take you on a journey of musical discovery through the classical and folk music traditions of South America. Their performances feature folk music learned during their many tours throughout the region and classical pieces that use this music for inspiration.

## Asolo Repertory Theatre

A leading artistic force on the creative coast, Asolo's theatrical scene is a major contributor to Sarasota's rich cultural atmosphere and is well known for its diverse spread of yearly productions. With inspiring and engaging performances, the theater never fails to envelop its audience in a vibrant and entertaining environment. In this final year of its five-season American Character Project, Asolo Rep invites its audiences to take a closer look at what it means to be an American

through productions spanning the history of the country and moments big and small. [asolorep.org](http://asolorep.org)

### GUYS AND DOLLS

**Nov 15–Jan 1.** The final season of Asolo Rep's five-season American Character Project commences with a production of one of Broadway's most iconic musical comedies. With music and lyrics by the legendary Frank Loesser and book by Jo Swerling and Abe Burrows, this timeless tale of long shots in love defined Broadway for a generation and continues to please.

### THE GREAT SOCIETY

**Jan 11–April 2.** A look at the role of 37th president Lyndon B. Johnson in Robert Schenkkan's sequel to last season's acclaimed *All The Way*. Now in his second term, Johnson faces down political rivals and Congressional opposition to realize his Great Society. Actor Denise Cormier returns as Lady Bird Johnson.

### THE ORIGINALIST

**Jan 18–March 7.** Four-time Helen Hayes Award-winner Edward Gero assumes the role of the late Supreme Court Justice Antonin Scalia in this production that enjoyed its world premiere just last spring and comes to the Asolo under the direction of Molly Smith. When a young liberal law clerk finds herself in the office of Justice Scalia, she encounters both the antagonist she expected and something else.

### THE LITTLE FOXES

**March 15–April 15.** The year is 1900 and Regina Hubbard and her cotton-growing brothers have the opportunity to make it rich, but only if they can con the cash out of her ailing husband for the latest deal. It's a mess of betrayal and backstabbing as each looks out for their own. Frank Galati returns to the Asolo to direct this ruthless account of greed and the American Dream in the Deep South.

### WORLD PREMIERE: BEATSVILLE

**April 27–May 27.** Asolo Rep concludes its American Character Project with the world premiere of this musical comedy send-up of the beatnik scene in 1950s Greenwich Village. When square busboy Walter Paisley hides a dead cat in a lump of clay and earns critical acclaim for his “art,” how far will he go to stay cool? A co-production with Seattle's 5th Avenue Theater.

## UNPLUGGED NEW PLAY FESTIVAL

An annual event at Asolo Rep, *Unplugged* allows audiences the unusual opportunity to hear the latest work from upcoming playwrights in its raw form. Asolo Rep company members and guests will perform the readings, script in hand, giving sole focus to the words on the page, allowing attendees insight into the process and letting the playwright take notes based on both the performance and reaction. Following the performances will be allotted time for intimate conversation between audience and artist to allow for feedback and constructive critiquing.

## Florida Studio Theatre

Florida Studio Theatre is Sarasota's contemporary theater, located in the heart of downtown. It has been in operation in Sarasota since 1973. The Florida Studio Theatre campus is a village of theaters: the historic Keating and Gompertz Theatres, the Parisian-style Goldstein and John C. Court Cabaret and Bowne's Lab Theatre. Near the Sarasota bayfront, FST brings an energy and vitality to the downtown area. Each theater is small in size and large in impact, providing an intimate and engaging setting for high-quality, professional performances. Hip and historical, entertaining and challenging, FST is where the street meets the elite. [floridastudiotheatre.org](http://floridastudiotheatre.org)

### MILLION DOLLAR QUARTET

**Nov 9–Jan 1.** This Tony Award-winning musical brings the audience inside the Sun Record recording studio in Memphis, TN that fateful night in the December of 1956 when rock and roll legends Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins came together by chance for the jam session to end all jam sessions.

### CLEVER LITTLE LIES

**Dec 14–March 4.** Two-time Tony Award winner Joe DiPietro presents *Clever Little Lies*, a comedy that tells the story of long-term love and marriage and the secrets exposed that turn into an unexpected family disclosure, possibly changing everything. Compelling and emotional, this poignantly funny play about a son's admission of infidelity to his father will draw you in.



**COVER:** Doug Elkins, *Hapless Bizarre* with Deborah Lohse and Jamie Kraus; photo courtesy of Jacobs Pillow 2013. **THIS PAGE, L-R:** *A Tribute to Ashton*, Sarasota Ballet, March 10-11, 2017 and Éric Leblanc, Marie-Eve Perron and Richard Clarkin in *Twenty Thousand Leagues Under the Sea* coming to the Asolo this season; photo by Claus Anderson.



### BROWNSVILLE SONG

**Jan 25–March 26.** Inspired by true events, *Brownsville Song* by Kimber Lee is a poignant and uplifting story of one family's courage and endurance after a senseless act of gang violence affects their lives forever. Described as moving, vivid and rhythmic by the *New York Times*, this play is about the hope and resilience a family must find within their tight-knit Brooklyn borough.

### RICH GIRL

**April 5–May 26.** Based on of the 1940s classic, *The Heiress*, *Rich Girl* by Victoria Stewart, this clever and contemporary comedy about women and their relationship to men, mothers and money—in that order. A story about a girl falling head over heels in love, this play will have you questioning whether they can ever really coexist.

### La Musica

Specializing in chamber music presentation and production, La Musica has carved a place in its decades-long tenure as a musical meeting of the minds, bringing esteemed performers from Europe and the US together for collaborative performances. Under the direction of artistic director Bruno Giuranna and president Sally Faron, La Musica continues to explore this season. Visit [lamusicafestival.org](http://lamusicafestival.org)

### SONATA A DUE

**Dec 6.** La Musica opens its season at The Field Club with an intimate recital performance. Enjoy cocktails and a fine dinner with fellow chamber music enthusiasts while violinist Federico Agostini and pianist Derek Han perform a private recital.

### INTERNATIONAL MUSIC FESTIVAL

**April 3–12.** Enjoy award-winning international musicians and the various festival events from Simply Sonatas to Sonata a Due, Meet the Musicians and Musical Chefs, where La Musica musicians are featured at a lively, interactive dinner at Michael's Wine Cellar.

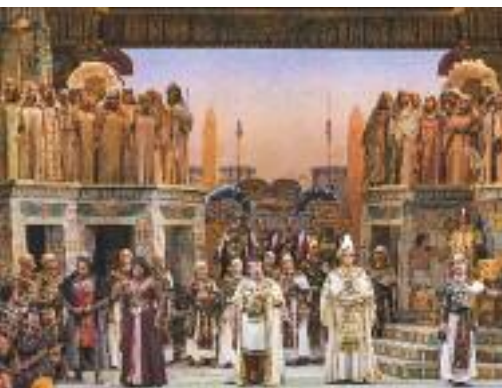
### The Manatee Players

Housed in the Manatee Performing Arts Center, the Manatee Players reign as Bradenton's most prominent theater and performing arts troupe. With Producing Artistic Director Rick Kerby at the helm, the Manatee Players showcases the area's extensive talent pool through comedies, dramas and musicals, sometimes wrangling it all together for one big community event. [manateeperformingartscenter.com](http://manateeperformingartscenter.com)

### ASSASSINS

**Oct 27–Nov 13.** Meet the men and women who took aim at the highest office in the land, or more precisely, the individual holding it, in Stephen Sondheim's deliciously dark musical starring infamous Americans such as John Wilkes Booth and Lee Harvey Oswald, as they take part in a murderous carnival game under the direction of the mysterious Balladeer. *Rated R.*





**THIS PAGE:** The Triumphal March in Sarasota Opera's production of Verdi's *Aida*, photo by Rod Millington.

## BEAUTY AND THE BEAST

**Dec 1–18.** The Manatee Players brings this Disney classic to the stage just in time for the holiday season. When the Beast imprisons her father, the headstrong Belle braves the dark castle to save him, encountering magical friends and maybe a chance to rescue the beast himself. Revisit the magic or experience it for the first time. *Rated G.*

## WIT

**Feb 23–March 12.** Ailing English professor Dr. Vivian Bearing faces her final hours, dying of stage IV metastatic ovarian cancer, when her oncologist proposes a risky and experimental treatment. Through the lens of the language and poets she loves, Bearing looks back on a life lived to this particular moment. Written by Margaret Edson and winner of the 1999 Pulitzer Prize for Drama. *Rated PG-13.*

## BOYNTON BEACH CLUB

**March 16–April 2.** Residents of a senior community for the aging and single find hope, friendship and maybe even a bit of romance in this world premiere at times both hilarious and poignant. Between Lois' affair with a younger man, Jack and Harry's crash course in courtship and single Sandy's advances, *Boynton Beach Club* shows no shortage of lust or life. *Rated PG-13.*

## PETER AND THE STARCATCHER

**April 6–23.** It's a world of magic, pirates, high seas daring and remote island adventure in this Tony Award-winning prequel to J.M. Barrie's *Peter and Wendy* exploring the origins of Neverland and its puckish guardian, Peter Pan. With a mysterious trunk from the famous Starcatcher Lord Astor at risk, young Molly and her nameless orphan companion must outwit the infamous Black Stache to save the world. *Rated PG.*

## Perlman Music Program

The Perlman Music Program (PMP) has held a winter residency in Sarasota since 2004. This intensive 17-day program was founded by Toby Perlman, wife of internationally acclaimed concert violinist and conductor Itzhak Perlman. PMP offers unparalleled musical training for international students, ages 12 to 20+, who play the violin, viola, cello and bass. With a faculty led by Toby and Itzhak Perlman and comprising some of the most gifted musical talents of our time, the PMP Sarasota Winter Residency offers an artistic and personal experience that changes students' lives forever. The winter residency's free public events include orchestra and chorus rehearsals, master classes and works-in-progress student recitals, which attract more than 13,000 audience members each year. Question and answer sessions with the Perlmans and PMP students and faculty follow many of these events. These events take place in a heated, outdoor performance tent on the grounds of the USF Sarasota-Manatee campus. Each year, the winter residency culminates with the Celebration Concert with Itzhak Perlman conducting the PMP String Orchestra and Patrick Romano leading the PMP Chorus at the Sarasota Opera House. Visit [perlmanmusicprogramsuncoast.org](http://perlmanmusicprogramsuncoast.org)

## The Players Centre for Performing Arts

Though recently rebranded and planning a move to a new primary location in Lakewood Ranch, the Players remains Sarasota's longest-running community theater, carving a considerable niche in the cultural landscape by putting the community on stage season after season. With the annual Broadway series bringing some of the biggest musicals to town and SNAP shows offering a taste of "Something New" each season, Artistic Director Jeffery Kin keeps the audience

guessing. This year, enjoy seeing film favorites reimagined live and for the stage. Visit [theplayers.org](http://theplayers.org)

## YOUNG FRANKENSTEIN

**Nov 2–20.** When the infamous Victor von Frankenstein dies to much celebration, his shamefaced son Frederick returns to Transylvania only to be tempted into the family business he forswore. With music, book and lyrics from Mel Brooks himself, this musical adaptation promises all the madcap fun that made the 1974 film a classic.

## LEGALLY BLONDE: THE MUSICAL

**Dec 7–23.** Bubbly sorority girl Elle Woods is better known for her perfect pink ensembles and cheery compliance, but when boyfriend Warner dumps her as a ditz, Elle sets her sights on Harvard Law School to win him back. Surprising everyone—including herself—Elle begins to think maybe she doesn't need Warner after all.

## BIG FISH

**Feb 15–March 5.** In a fantastical show long on pathos, Will confronts his ailing and estranged father to discover the truths behind his tall tales of life as a traveling salesman. Funny, moving and a visual feast, this fairytale musical based on the 1998 novel and 2003 Tim Burton film celebrates the enduring bond of family and the necessity of letting go.


## FOOTLOOSE

**March 22–April 9.** When light-footed big-city boy Ren ends up in a conservative small town where dancing is illegal and rock and roll forbidden, things are off to a rough start. Throw in a risqué courtship with the preacher's daughter and trouble seems just around the corner. The cornerstone musical for the season, this Tony Award-winning show features original music from Kenny Loggins, Sammy Hagar, Tom Snow and more.

## BOEING BOEING

**April 26–May 14.** Boeing pilot and eligible bachelor Bernard couldn't have it better, flying high and juggling secret affairs with three beautiful stewardesses in his Paris flat. But when Boeing introduces a faster jet and schedules shift, Bernard faces three imminent houseguests and a lot of explaining. Based on the 1965 film starring Tony Curtis and Jerry Lewis.

# Guy's Dalls

Three blue dice with white pips are shown in a cluster below the title.

*A Musical Fable of Broadway*

*Based on a Story and Characters of*  
**DAMON RUNYON**

*Music and Lyrics by*  
**FRANK LOESSER**

*Book by*  
**JO SWERLING & ABE BURROWS**

*Choreographed and Directed by*  
**JOSH RHODES**

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LEFT: *Hair*, Venice Theatre.

## Pops Orchestra

With conductor Robyn Bell wielding the baton, the Pops Orchestra gears up for its 41st season as Sarasota-Bradenton's community orchestra, showcasing local musical talent and giving the town's hidden gems a chance to shine. [thepopsorchestra.org](http://thepopsorchestra.org)

### JOLLY POPS

**Dec 12 (Bradenton); Dec 18 (Sarasota).** The Pops Orchestra joins forces with the Qol Quartet—Johanna Fincher (soprano), Robyn Ricklein (mezzo-soprano), Adam Bielamowicz (tenor) and Christopher Holloway (baritone)—for this holiday show full of soaring operatic vocals.

### MY FUNNY VALENTINE

**Feb 12 (Bradenton); Feb 13 (Sarasota).** Join pianist and funnyman Rich Ridenour, known for his work with the likes of Smokey Robinson, Carol Lawrence and Martin Short, as well as the Grand Rapids Symphony Orchestra, for a night of music, comedy and Valentine's Day good cheer.

### OUT OF THIS WORLD

**April 2 (Bradenton); April 3 (Sarasota).** Composer and electro-acoustic violist pioneer Martha Mooke brings her singular sound live to the stage in a show seeing the artist pull out all the stops to prove just what a five-string viola can do. Incorporating digital effects and processing into her improvisational performance, Mooke aims for the stratosphere.

## Realize Bradenton

A nonprofit organization dedicated to invigorating Bradenton's cultural scene, this community-focused organization seeks to create a more active and culturally connected downtown for Bradenton, regularly organizing large-scale events in conjunction with private businesses, public resources and local artists, celebrating the city's heritage and place within the cultural fabric of the Suncoast. [realizebradenton.com](http://realizebradenton.com)

### SPIRIT VOICES FROM OLD MANATEE

**Oct 6–8, 13–16, 20–23.** Now in its sixth season, Spirit Voices takes advantage of the Halloween spirit to revive the pioneers of the historic Village of Manatee, with artists assuming the roles of various notable people buried within the Old 1850 Manatee Burying Grounds, walking the cemetery grounds and telling tales from a time long past. The final performance on October 23 will be stationary, taking place within the 1887 Church for those who prefer a seated experience.

### MANA-CON COMICS CONVENTION

**Oct 22.** Booked as Manatee County Library's "biggest and most exciting event of the year," this free event assembles the community's comic counters, game geeks, manga mavens and sci-fi cinephiles for a one-day, all-out celebration, complete with booths, presentations and the requisite parade of hand-crafted and exacting cosplay right up there on the runway. This year, elite Star Wars cosplayers Buurenaar Verda Clan of the Mandalorian Mercs Costume Club and Ra Kura Base of the Rebel Legion and 501st Tampa Bay Squad will be in attendance.

### BRADENTON BLUES FESTIVAL

**Dec 2–4.** With a line-up this year full to the brim with 11 visiting acts including "monster guitarist" and pedigreed bluesman Ronnie Baker Brooks, western-bred blues rockers The Golden State/Lone Star Revue and the award-winning, crowd-pleasing dynamo that is Victor Wainwright and the Wildroots, the Bradenton Blues Festival continues to grow. Whether it be the soul and blues sounds of the Slam Allen Band or the singular Memphis harmonica of Jason Ricci, the festival promises to give everyone the blues they want, and maybe even the blues they need.

## MANATEE PRIDE 2017

**March 18.** Bradenton celebrates its LGBTQ population with this free and open street festival featuring live music and performances, local artisans and food and drink from community vendors, including local craft beers. Proceeds from the event benefit Prism Youth Initiative, which provides services and support to the LGBTQ youth of Manatee County.

## The Ringling

Situated along 66 acres on the bay, The Ringling boasts an impressive array of classics and works from the Old Masters, with a Rubens collection of note, as well as regularly hosting travelling exhibitions on the forefront of contemporary art in the United States and abroad. The on-site Circus Conservatory houses the area's local circus history in addition to exploring the form's greater reach. The historic Cà d'Zan mansion stands freshly renovated by the water, with tours available. Rich in history, the museum's roots date all the way back to 1924, and the establishment serves as a legacy of the original owners, John and Mable Ringling. [ringling.org](http://ringling.org)

### SOVIET SCENES: BALTERMANTS' PHOTOGRAPHS OF WWII

**Oct 14–Jan 8.** Get a glimpse behind the Iron Curtain and explore the world of the Soviet Union both at the height of World War II and through the August Coup of 1991 that resulted in its downfall. Photographer Dmitri Baltermants' work, which was used as state-endorsed propaganda at the time, captures the emotional toll taken by the war, while the August Coup is explored through the work of several photojournalists witnessing the Union's dissolution.

### ASIA UNDER THE BIG TOP

**Oct 14–Feb 13.** In their day, traveling circuses promised to bring the wonders of the world to the people and it's no wonder that the Far East and all of its exoticism to Western townsfolk played right into their hands. Through this collection of historic lithographic posters and prints, explore how Asian traditions and Western stereotypes shaped traveling shows and entranced audiences with everything from far-off snake charmers to strongmen.



## POPS

A SHOWCASE OF  
POPULAR MUSIC

Conducted by Andrew Lane



## CONCERT SCHEDULE

Masterworks and Pops series concerts

**NOV 4-6**

The Rite Music

**DEC 2-4**

The New World

**JAN 6-8**

Beethoven & Brahms

**JAN 20-21**

A Tribute to Elton John

**FEB 2-5**

Tchaikovsky to Tüür

**FEB 23-26**

Estonian Voices

**MAR 3-4**

Leading Ladies of Broadway

**MAR 17-19**

Titan

**MAR 31**

Magnificent Seven

**APR 1-2**

Magnificent Seven (continued)

**APR 21-22**

The Music of Sinatra

**MAY 12-13**

Outdoor Pops: Hits and Home Runs

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TBT





THIS PAGE: *The Little Foxes*, Asolo Repertory Theatre.

### A FEAST FOR THE SENSES: ART AND EXPERIENCE IN MEDIEVAL EUROPE

**Feb 4-April 30.** Presented in partnership with The Walters Art Museum in Baltimore, the exhibition features over 160 objects from various collections and institutions for an exploration of the art of the late medieval and early Renaissance periods, as societal attitudes towards pleasure, nature and human existence saw tremendous change. The exhibition comprises both secular and sacred works in the form of paintings, tapestries, metalwork and manuscripts.

### NATIONAL THEATER LIVE

Bringing world-class theater to the silver screen, The Ringling showcases a handful of recent and notable stage productions captured on film to be screened at the historic Asolo Theater throughout the year. Selections range this year from a pair of performances from the Bolshoi Ballet to devastating dramas, raucous comedies and the Broadway hit and Best Play winner *War Horse*. **Oct 21.** *Bolshoi Ballet in Cinema: The Golden Age*. **Nov 4.** *Bolshoi Ballet in Cinema: The Bright Stream*. **Nov 18.** *The Deep Blue Sea*. **Dec 2.** *The Threepenny Opera*. **Dec 9.** *War Horse*.

### Sarasota Ballet

Under the guidance of director Iain Webb, the Sarasota Ballet has grown by leaps and bounds, continually adding to a repertoire that includes both iconic and uncommon ballets from renowned choreographers such as Sir Frederick Ashton, George Balanchine, Antony Tudor and more, in addition to commissioning new works from up-and-coming choreographers and established greats. This year, the

company recognizes Webb's contributions with a season entitled *A Decade of Director Iain Webb*, featuring programming calling back to Webb's beginnings with the ballet and greatest moments. Garnering an international reputation, the Sarasota Ballet regularly compounds its performances with guest performances from travelling companies, bringing ballet from around the world. [sarasotaballet.org](http://sarasotaballet.org)

### WALSH, GRAZIANO, TUDOR & LAYTON

**Oct 28-30.** In this season opener, Sarasota Ballet looks back to choreographer Dominic Walsh's *Wolfgang for Webb*, the first commissioned work during Director Iain Webb's tenure, before presenting the Sarasota premiere of Antony Tudor's 1971 abstract ballet *Continuo* and Joe Layton's *The Grand Tour*, following the comical misadventures of an elderly tourist on a cruise full of celebrities.

### JEWELS

**Dec 16-17.** A Company premiere, George Balanchine's ambitious abstract ballet in three parts—"Emeralds," "Rubies" and "Diamonds"—will be performed in its entirety with live music, exploring the history of classical dance from ballet's origins in France, through its blossoming in Russia and to the composer's own expression of the tradition.

### GRAZIANO, ASHTON & TUCKETT

**Jan 27-30.** Sir Frederick Ashton's *Valses nobles et sentimentales* returns to the stage, followed by the world premiere of the 11th new work from Resident Choreographer Ricardo Graziano, celebrated for his abstract sensibilities and grand flowing movements. The program closes with the return of Will Tuckett's *Changing Light*, inspired by Sarasota's own sunsets.

### A TRIBUTE TO ASHTON

**March 10-11.** The tribute to Sir Frederick Ashton begins with the first performance of the famed choreographer's *Scènes de ballet* by an American company. A seminal work, much of what Ashton would be celebrated for can be seen beginning in *Scènes*. The program closes with *The Two Pigeons*, which first premiered in Director Iain Webb's debut season.

### ASHTON, DE VALOIS & ROBBINS

**April 28-30.** Designed to showcase the versatility of the company, the night begins with Sir Frederick Ashton's *Apparitions*,

in its first performance by an American company, followed by Dame Ninette deValois' signature ballet, *Checkmate*. The night, and season, concludes with the Company premiere of Jerome Robbins' *Fancy Free*.

### Sarasota Contemporary Dance Company

The Sarasota Contemporary Dance Company (previously Fuzion Artists), entering its 11th season, is now recognized for its collaborative performances and eclectic choreography which fuses various dance styles: traditional, modern dance, Middle Eastern, aerial dance, Afro-modern and technologically-infused work. In addition to a variety of community collaborations and performances at local venues, the Sarasota Contemporary Dance Company has also been presented at the Alabama Ballet Center for Dance, John F. Kennedy Center, Merce Cunningham Studio Theatre and the Ailey Citygroup Theatre. [sarasotacontemporarydance.org](http://sarasotacontemporarydance.org).

### JAZZ + SCD

**Oct 13-16.** Bringing you a fresh perspective by joining forces with renowned jazz musicians led by Shane Chalke, SCD adds their contemporary flare by introducing four performances that promise to become a season highlight reminiscent of the company's earlier successful partnership with Jazz Juvenocracy.

### VOICES OF SCD

**Dec 1-4.** An annual spectacle that shows the company's approach to dance, Voices is comprised of movements of pure physical enjoyment, thought and moments of delight and absolute hilarity. Audiences are eager for works by emerging choreographers that expand the boundaries of art. Original and adventurous, these pieces presented are choreographed by company members and emerging choreographers chosen during their summer festival to expand their works for their main stage.

### DANCE MAKERS

**Feb 9-12.** SCD's 11th annual concert features imaginative dance pieces by nationally acclaimed contemporary choreographers Michael Foley, Doug Gillespie and Adele Myers as well as modern dance pioneers





# 2016 - 2017 season

Celebrating A Decade Of Director Iain Webb



PROGRAM 1  
& Walsh, Graziano  
& Tudor, Layton

28 - 30 OCTOBER 2016

Kato Hovass & Ricardo Graziano  
in Joe Layton's *THE GRAND TOUR*  
Photography: Frank Rizzo

**WALSIE, GRAZIANO, TUDOR & LAYTON**

28 - 30 October 2016

Dominic Walsh's *Wolfgang for Webb*  
Ricardo Graziano's *Sonata in Four Movements*  
Antony Tudor's *Continuo*  
Joe Layton's *The Grand Tour*

**BALANCHINE, ASHTON & TUDOR**

18 - 20 November 2016

George Balanchine's *Apollo*  
Sir Frederick Ashton's *Sinfonietta*  
Antony Tudor's *Gala Performance*

**BALANCHINE'S JEWELS**

16 - 17 December 2016

George Balanchine's *Emeralds*  
George Balanchine's *Rubies*  
George Balanchine's *Diamonds*

**GRAZIANO, ASHTON & TUCKETT**

27 - 30 January 2017

Sir Frederick Ashton's  
*Valses nobles et sentimentales*  
Ricardo Graziano's *World Premiere*  
Will Tuckett's *Changing Light*

**THE SARASOTA BALLET PRESENTS**

24 - 27 February 2017

The Paul Taylor Dance Company

**A TRIBUTE TO ASHTON**

10 - 11 March 2017

Sir Frederick Ashton's *Scènes de ballet*  
Sir Frederick Ashton's *The Two Pigeons*

**ASHTON, DE VALOIS & ROBBINS**

28 - 30 April 2017

Sir Frederick Ashton's *Apparitions*  
Dame Ninette de Valois' *Checkmate*  
Jerome Robbins' *Fancy Free*

APOLLO and WALSIE Choreography by George Balanchine  
© The George Balanchine Trust

The Sarasota Ballet Box Office  
941.359.0099 | [www.SarasotaBallet.org](http://www.SarasotaBallet.org)





LEFT: Treat Williams, Sarasota Film Festival 2016

Ruth St. Denis and Doris Humphrey. These works are hand picked by the artistic director to present the strength, power, charm and diversity of the company but also to showcase their mission to present a range of contemporary dance for multi-generational and multi-culture audience in our community.

#### EVOLVING/REVOLVING

**May 11–14.** Highlighting new works by SCD former company member Alyson Dolan, Sarasota's local hip-hop sensation Kris Tetriss Powell, former Sarasota Ballet stalwart Sayward Grindley and retired Dance Director (Harvard University) Elizabeth Weil Bergmann. These performances will honor dancers and choreographers that have previously graced SCD's stage as well as ones that are nationally celebrated.

### Sarasota Cuban Ballet

Founded by Wilmian Hernandez and Ariel Serrano, the Sarasota Cuban Ballet School teaches the curriculum of the Cuban Ballet School of National Ballet of Cuba. Husband-wife team Ariel Serrano and Wilmian Hernandez were influenced by the great master teachers in Cuba: Fernando Alonso, Estele Garcia, Aurora Bosch and Ramona De Saa, among others. In the Cuban tradition, they were selected at a young age to learn the art and through their diligence, intense training and natural talent emerged to become principal dancers with various companies throughout the world. [sarasotacubanballetschool.com](http://sarasotacubanballetschool.com)

### Sarasota Opera

Sarasota Opera is in its 58th season of bringing premiere opera shows to the local Sarasota area. The group has been in operation since 1960 and has been under the artistic leadership of Victor DeRenzi since his welcoming in 1983. With last year's completion of the Verdi Cycle—a three-decade-long mission to perform every note that Giuseppe Verdi wrote—the company won international acclaim and Maestro DeRenzi, the only person in the world to have conducted all of Verdi's available works, was subsequently knighted by the Italian government. Additionally, the company remains dedicated to youth opera education through their Sarasota Youth Opera program, which is currently the most comprehensive youth program of its kind in the nation. [sarasotaopera.org](http://sarasotaopera.org)

#### DON PASQUALE

**Oct 28–Nov 13.** Don Pasquale wants his nephew Ernesto to find a suitable wife, but the boy only has eyes for lovely Norino, of whom Don Pasquale would never approve. Norino, Ernesto and Don Pasquale hatch their own plans to end the standoff—each unknowingly enlisting the help of wise Dr. Malatesta—in Gaetano Donizetti's comedy of errors in three acts.

#### MADAME BUTTERFLY

**Feb 11–March 25.** One of the most beloved and most performed operas of all time, Giacomo Puccini's epic tragedy tells the story of young Butterfly, who waits in her house on the hill in Nagasaki for the American husband she married three years prior to return. When he finally does, it's not with the news she expects.

#### DIALOGUES OF THE CARMELITES

**March 4–24.** In the final days of the French Revolution's bloody Reign of Terror, Francis Poulenc's timid Blanche de la Force seeks refuge from the world in a convent only to find that her faith, which will certainly be tested, may place her directly in harm's way.

### THE LOVE OF THREE KINGS

**March 11–26.** Italo Montemezzi's classic and grand tale of romance and intrigue, Princess Fiora has found her one true love in brave Avito, but is forced to marry Manfredo, son of the man who conquered her country. Fiora and Avito continue their tryst in secret, but the blind king may see more than they know.

### Sarasota Orchestra

An 80-member orchestra performing more than 100 concerts in a given year, the Sarasota Orchestra has made a name for itself in the area as both entertainer and educator, offering concerts and experiences to the community through a variety of performances designed to engage and enthuse. A celebrator of the classics as well as contemporary gems, Sarasota Orchestra holds the distinguished title of being the oldest continuing orchestra in the state. With four series ongoing throughout the year—Masterworks, Great Escapes, Chamber Soiree and Pops—and dozens of performances, there's a show for everyone. Visit [sarasotaorchestra.org](http://sarasotaorchestra.org)

#### QUINTESSENTIAL QUINTETS

**Oct 16.** A zesty Baroque fanfare by Gabrieli is the perfect launching point for this celebration of classic chamber works. Beethoven's Piano Quintet offers a peek into the bold and dramatic nature of the composer. Weber loved the clarinet, thrusting the instrument to the forefront for his Clarinet Quintet. The clarinet sings and soars in this lyrical piece featuring principal clarinet Bharat Chandra.

#### BREAKING BAD

**Oct 19–22.** Every villain has a backstory, and even storybook heroes find themselves "breaking bad." Join the Orchestra for an evening illuminating the tragic tales of misunderstood monsters and good guys gone bad. Selections include music from *Wizard of Oz* to *Frankenstein* to *Phantom of the Opera* as well as the theme to the popular television series of the same name.



2016 - 2017 SEASON

at The Venice Performing Arts Center

# THE VENICE Symphony



Stephen Case

1 Indian Way • On Venice Island

## A Musical Journey



### Bernstein - Tchaikovsky - Brahms

*Joseph Swensen, violin soloist*

FRI., NOV. 18, 2016 7:30PM

SAT., NOV. 19, 2016 3:30PM



### Bartók - Prokofieff - Poulenc

*with The Venice Choral,*

*Elisabeth Slaten, soprano soloist*

FRI., MAR. 10, 2017 7:30PM

SAT., MAR. 11, 2017 3:30PM



### Holiday Favorites

*with The Venice Choral*

FRI., DEC. 16, 2016 7:30PM

SAT., DEC. 17, 2016 3:30 & 7:30PM

SUN., DEC. 18, 2016 3:30



### Mills - Beethoven - Mozart

*Tamás Kocsis, violin soloist*

FRI., APR. 7, 2017 7:30PM

SAT., APR. 8, 2017 3:30PM



### Smetana - De Falla - Beethoven

*Tatiana Roitman, piano soloist*

FRI., JAN. 13, 2017 7:30PM

SAT., JAN. 14, 2017 3:30PM



### Strauss, Suppé, Lehár, Millöcker and others

FRI., APR. 28, 2017 7:30PM

SAT., APR. 29, 2017 3:30 & 7:30PM



### Romantic Valentine Standards

*Monica Gonzalez and*

*Mark Raisch, vocal soloists*

FRI., FEB. 17, 2017 7:30PM

SAT., FEB. 18, 2017 3:30 & 7:30PM



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THIS PAGE: *Salute to Vienna* New Year's Concert, Van Wezel Performing Arts Hall.

#### THE RITE MUSIC: MASTERWORKS 1

**Nov 4–6.** One of the most beautiful violin concertos ever written joins a piece so wild—*Rite of Spring*—that it incited a riot at its premiere. Prepare to be exhilarated by Stravinsky's groundbreaking ballet score that packs a powerful wallop. Concertmaster Daniel Jordan will take the soaring melodies of Mendelssohn's beloved concerto to new heights of serenity.

#### THE NEW WORLD

**Dec 2–4.** If there are two iconic pieces that best describe America from the most divergent of perspectives, they may be Copland's *Appalachian Spring* and Dvořák's symphony *From the New World*. Violinist Vadim Gluzman is one of the biggest names in the classical music world and promises to bring extra fire to Prokofiev's fierce concerto.

#### A TRIBUTE TO ELTON JOHN

**Jan 20–21.** Cavanaugh is renowned for his starring role in the Broadway musical, *Movin' Out*, celebrating the work of Billy Joel. This year, the Grammy and Tony Award nominee returns to celebrate another titan of piano rock: Sir Elton John. In this tribute to the British piano legend, you'll hear classics ranging from "Benny and the Jets" to "Goodbye Yellow Brick Road," to "Candle in the Wind" and more. Cavanaugh also pays tribute to other rock 'n' roll legends.

#### THE MUSIC OF SINATRA

**April 21–22.** Jazz vocalist Michael Andrew's silky, smooth croon recalls a bygone era. The days of the Rat Pack may be behind us, but Andrew's tribute to Frank Sinatra with the Sarasota Orchestra proves one thing: The Best is Yet to Come. This concert is a multi-media experience that combines classic favorites from the Sinatra songbook with video clips and narration that tells the life story of legendary Ol' Blue Eyes.

### Urbanite Theatre

The newest addition to the Suncoast's theatrical scene, founders Summer Dawn Wallace and Brendan Ragan make a statement each season with sold-out, cutting-edge shows performed in the black box style, shifting effortlessly from heavy drama to heady comedy. In addition to full productions, the Urbanite regularly schedules spur of the moment readings and one-off performances from area artists and performers, so keep an ear to the ground. [vanwezel.org](http://vanwezel.org)

#### MY BARKING DOG

**Nov 11–Dec 18.** Stuck in a rut, two complacent city-dwellers are stirred to life when a wild coyote begins to visit their fire escape. Inspired by the creature, the pair begins to shed their human constraints for a walk on the wild side. Contains nudity and mature themes.

#### IDEATION

**Jan 27–March 12.** A group of consultants working on a massive but seemingly ethically dubious project encounter bureaucratic pitfalls and dodge personal guilt in Aaron Loeb's thrilling dark comedy exploration of the absurdity and extremes of corporate bureaucracy and human rationalization. Contains mature language.

#### BO-NITA

**March 31–April 30.** When events transpire to leave 13-year-old Bo-Nita with her dead stepfather on her bedroom floor, the precocious youngster and her mother set off on a whirlwind adventure to keep the family together in this one-woman show full of belly dancers, jailbirds and Cajun philosophers. Contains adult language and mature themes.

### Van Wezel Performing Arts Hall

Playfully dubbed The Purple Cow by locals, this distinctive Frank Lloyd Wright creation abuts the Sarasota Bayfront, where it serves as Sarasota's primary connection to the world of national and international touring performance, bringing storied performers and productions to the local stage as a regular stop on the regional, national and international touring circuits. [vanwezel.org](http://vanwezel.org)

### ZZ Top

**Oct 31.** More than 46 years after its formation in the Houston area, "that little ol' band from Texas" is at it again. Notable for having the most consistently stable lineup in the history of rock music, Rock and Roll Hall of Fame inductees ZZ Top are hitting the road with their Hell Raisers Tour and making a pit stop at the Van Wezel.

#### BEACH BOYS "CHRISTMAS"

**Dec 12.** A group that changed the musical landscape over 50 years ago, The Beach Boys are returning to the stage during the holiday season this year and performing their greatest hits and Christmas favorites such as "Fun Fun Fun", "California Girls" and "Help me, Rhonda". Good Vibrations Gold VIP package is offered which includes an autographed copy of Mike Love's new memoir, *Good Vibrations, My Life as a Beach Boy*.

#### ONCE

**March 17.** Winner of eight 2012 Tony Awards including best musical, *Once* tells the enchanting tale of a Dublin street musician who's about to give up on his dream until a young woman takes a sudden interest in his haunting love songs. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, this musical will draw you in from the very first note.

#### KINKY BOOTS

**April 25–30.** With songs by Grammy and Tony-winning pop icon Cyndi Lauper, *Kinky Boots* is a joyous musical celebration inspired by true events, which deals with the friendships we discover and the belief that you can change the world when you change your mind. The winner of six Tony Awards including Best Musical, Best Score and Best Choreography.

### Venice Theatre

A nonprofit organization and the second-largest community theater in the United States, Venice Theatre has made a name for itself as the hub for stage performance in Venice, bringing national and international talent to the stage alongside community enthusiasts and aspiring careerists since 1950. Hosting multiple series of performances per year, including Main Stage productions and intimate

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## MAINSTAGE

4 shows for as little as \$49!

### Million Dollar Quartet

By Cahn Scott and Floyd Mutruss

Go inside the recording studio of the most famed jam session in rock and roll history in the Tony Award-Winning smash-hit musical, *Million Dollar Quartet*.

"Explosive vitality" - The New York Times

### Clever Little Lies

By Lee Bepko

From the writer of *Over the River and Through the Woods* comes a subversive and witty new comedy about how much we really know the ones we love.

"Touching" - The New York Times

### Brownsville Song (B-side for Tray)

By Kimber Lee

In this powerful, poignant story, a young man's life is tragically cut short in a senseless act of violence. Tray Thompson's family must struggle through their grief and find hope in the aftermath.

"Poignant...vivid" - The New York Times

### Rich Girl

By Victoria Stewart

A modern retelling of the novel *Washington Square*, *Rich Girl* is a touching and quirky new play about mothers and daughters, love and money, and if they can coexist.

"Clever detail" - *Idiot's Broadway*

## CABARET

3 shows for as little as \$39!

### Boots!

(Are Made for Walking)

By Rebecca Hopkins and Jim Prosser

With songs including "9 to 5", "Proud Mary", and "What's Love Got to Do with It?"

*Boots! (are Made for Walking)* celebrates the powerful female singers and songwriters of the twentieth century.

"If you really want something, you can figure out how to make it happen" - Cher

### Piano Men

Developed by Richard Hopkins, Caroline Kasser, Jim Prosser, Catherine Randazzo

A tribute to the virtuosity and elegance of the "piano man," *Piano Men* features the works of the 20th Century's best pianists such as Billy Joel, Elton John, and Jerry Lee Lewis.

"Music is... an explosive expression of humanity" - Billy Joel

### Older Than Dirt

Developed by Richard Hopkins, Rebecca Hopkins, and Jim Prosser

Featuring songs by Shel Silverstein, Adam Sandler, and Neil Young, *Older Than Dirt* brings the audience on a journey through the pitfalls and perks of aging.

Featuring songs such as "When I'm 64," "Don't Be Ashamed of Your Age," and "I Wish I was 18 Again."

"As I get older... I see outside myself more" - Neil Young

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LEFT: LMnO<sub>3</sub>, BANGS-WhitneyBrowne, Ringling International Arts Festival.

## Annual Festivals

### CINEWORLD FILM FESTIVAL

**Nov 4–13.** Historically, the festival has been a non-stop marathon of films dedicated to various film genre. The Sarasota Film Society anticipates this year will be no different, resulting in a collection of must see films to satisfy each individual's palate, approximately 40-50 will be screened. [filmsociety.org](http://filmsociety.org)

### FORKS AND CORKS: GRAND TASTING

**Jan 29.** Hosted in the courtyard of the John and Mable Ringling Museum of Art by the Sarasota-Manatee Originals, The Grand Tasting offers a broad look at the area culinary scene, with flavorful injections from across the globe. With more than 50 area restaurants participating, wine from 80 top international wineries and a selection of microbrews and craft beers available, it's a must for the sophisticated foodie. [dineoriginal.com/forksandcorks](http://dineoriginal.com/forksandcorks)

### RINGLING INTERNATIONAL ART FESTIVAL

**Oct 12–16.** Showcasing the latest happenings in the world of contemporary performance art, once a year The Ringling invites a select group of performers to bring their shows to Sarasota for four jam-packed days of music, theater and dance. This year the festival expands venues with performances held within the Cà d'Zan, the Circus Museum and even the Museum of Art itself. Visiting artists include the Australian acrobat troupe Gravity & Other Myths, Israeli cellist Matt Haimovitz, New Zealand comic Thomas Monkton collaborating with Finland's Circo Aereo and contemporary dance from Doug Elkins Choreography, etc. [ringling.org](http://ringling.org)

### SARASOTA CHALK FESTIVAL

**Nov 11–14.** Founded by local Denise Kowal, the award-winning and world record-breaking Sarasota Chalk Festival returns for another installment of street art spectacles, bringing professionals from around the world and amateurs from around the country together in a celebration of the ephemeral art form and its community potential. With visiting artists Cecelia Linayo, Victor Puzin, Bridget Lyons and James Bulough in attendance this year, the festival theme is Love and Peace, inviting the town to sketch their vision of harmony right on the pavement. [chalkfestival.org](http://chalkfestival.org)

### SARASOTA CRAFT SHOW

**Dec 2–4.** The event, now in its eighth year, will feature exceptional works in ceramics, decorative fiber, glass, jewelry, leather, metal, mixed-media, paper, wearable art, wood, painting, photography and sculpture by more than 100 of the nation's top artists. Hailed by artists nationwide as one of the more innovative promoters empowering artisans working in the fine arts and crafts industry, Richard Rothbard and his wife Joanna are the owners of An American Craftsman Galleries NYC since 1982. [sarasotacraftshow.com](http://sarasotacraftshow.com)

### SARASOTA FILM FESTIVAL

**March 31–April 9.** Showcasing the latest and greatest of cutting edge and independent film, the Sarasota Film Festival takes over the town for ten days out of the year, bringing filmmakers from around the world and more than a couple stars, such as last year's Caitlin Fitzgerald, Matthew Modine and Sofia Loren, to present their latest projects and talk film with the gathered community. With over 200 films showing and signature social events including Opening Night and the high-legendary 1137 Party always in tow, SFF has grown to be a truly international event in the world of film. [sarasotafilmfestival.com](http://sarasotafilmfestival.com)

### SARASOTA MUSIC FESTIVAL

**June 2017.** The Sarasota Music Festival is a magical combination of youthful promise and acclaimed talent that carries a reputation as one of the finest classical-music events in the nation. Events include Master Classes, Artist Showcases, Friday Festivals, Saturday Symphonies and student recitals. Produced by the Sarasota Orchestra. [sarasotaorchestra.org/festival](http://sarasotaorchestra.org/festival)

### SARASOTA MUSIC HALF MARATHON

**Feb 5.** The Sarasota Music Half Marathon is produced by SHM LLC. Its mission is to create a signature event for Sarasota by providing a cool experience for the athletes and spectators, involve the community and raise money for local non profits. You'll love the race—have fun, fun, fun, 'til daddy takes your t-bird away. [sarasotahalf.com](http://sarasotahalf.com)

cabaret acts, Venice Theatre is a one-stop-shop for area theater fans. Fearless by nature, look for the bonkers, off-the-wall and unexpected on stage.

### THE TOXIC AVENGER

**Sept 30–Oct 23.** When the New Jersey town of Tromaville is threatened by environmental disaster in the form of toxic waste dumping, an unlikely hero arises to fend off goons, corrupt politicians and Tromaville's destruction in this campy, violent and funny musical based on the 1984 film. Area premiere.

### BILLY ELLIOT

**Nov 8–Dec 4.** The area premiere for this Tony Award-winning Broadway hit with music and lyrics by Elton John, enter the world of the 1980s miners' strike in Northeastern England, where young and motherless Billy Elliot swaps boxing gloves for ballet shoes, much to his father's disapproval.

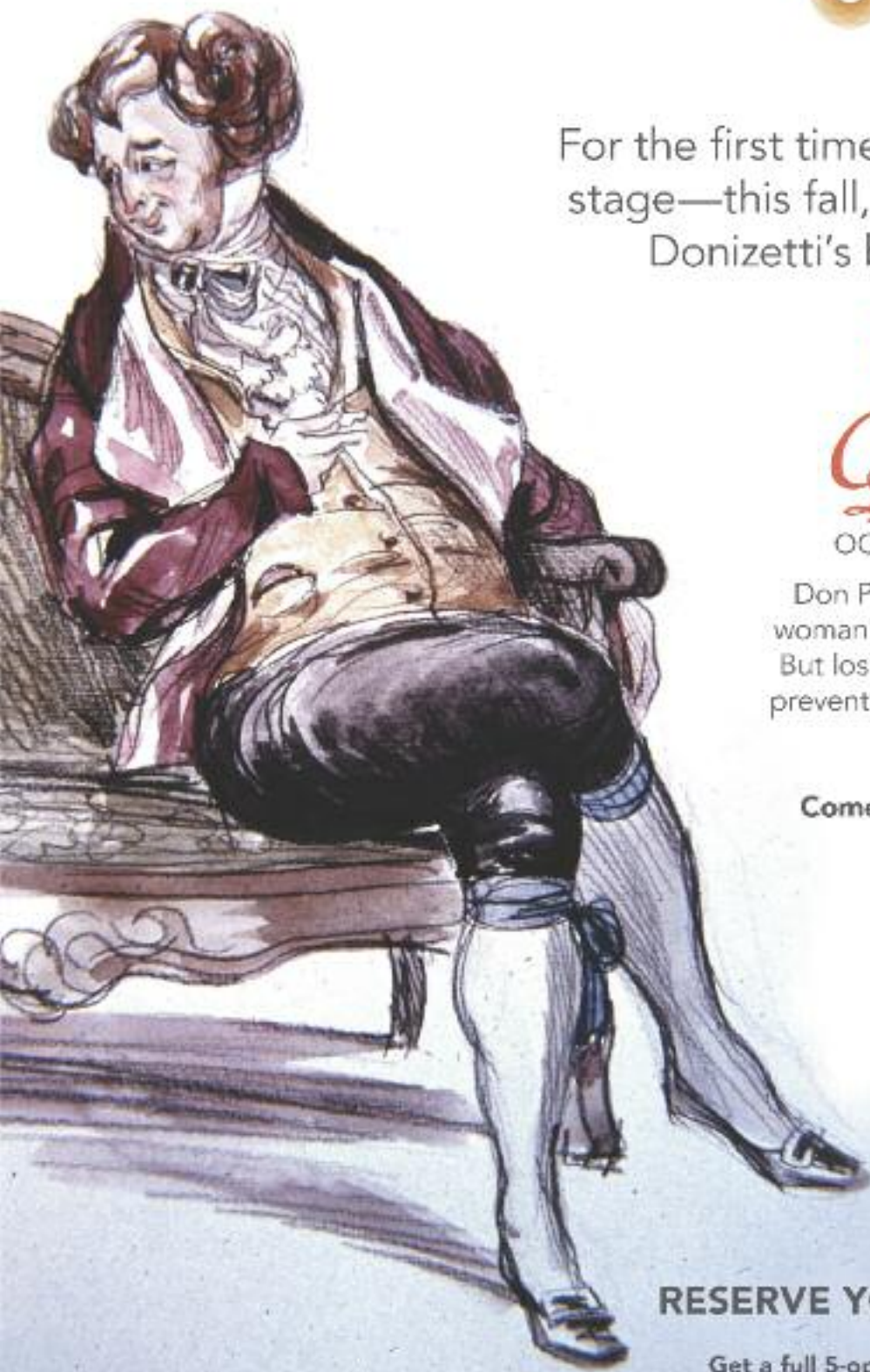
### FROST/NIXON

**Jan 19–Feb 11.** In 1977, disgraced former president Richard Nixon agreed to a series of televised interviews with broadcaster David Frost, wherein his administration and personal role in the Watergate scandal were explored. Playwright Peter Morgan brings the historic moment to life in this dramatization of one of American politics most famous interviews.

### INHERIT THE WIND

**April 11–30.** A fictionalized account of the 1925 Scopes "Monkey" Trial in which high school science teacher John Scopes was put on trial for teaching Charles Darwin's theory of evolution, the play debuted in 1955 and quickly became a seminal work, spawning revivals and films.





SARASOTA OPERA

Victor DeRenzi, Artistic Director  
Richard Russell, Executive Director

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